

AS IF IT WERE MINE

Triptychon, 2009
3 x 0.70 x 1.00 m
prints and embroidery on felt
house-work Gallery, Basel
whiteBOX Gallery, Munich, Germany 2009



AS IF IT WERE MINE is a triptychon about a traumatic experience of my mother when she was a child. When I turned 50, she told me about what happened by coincidence. To process what she told me, I tried to put it all down in a triptychon in form of an oversized letter. My mother was born in Germany in 1936 and during the Second World War she and her sister were placed in a childrens home in Switzerland for recreation. There a very traumatic experience stopped her eating till today when someone besides her swallows. She never told anyone about that experience. And also I always knew her as a quiet person. In my youth I found an approach to her while she taught me sewing.

So this work picks up this sewing in form of a letter. It is a tribute to my mother and her silence. The text of the letter and some photos of her and her sister are printed on felt. Some phrases are sewn on white felt.



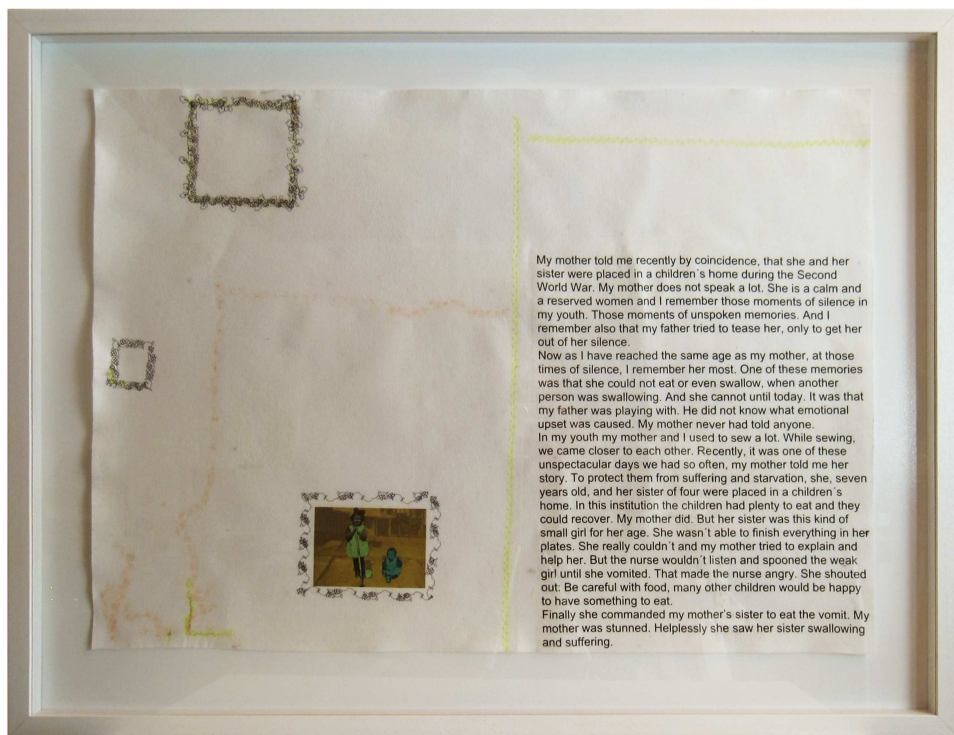
MY LETTER TO MY MOTHER

0.70 x 1.00 m

prints and embroidery on felt



WHAT HER SEWING DID TO ME
0.70 x 1.00 m
prints and embroidery on felt



MY MOTHER'S STORIES ARE SILENT
0.70 x 1.00 m
prints and embroidery on felt