

HOW CAN ARTISTS INTERVENE?

Gallery Hardcore Art Contemporary Space ART MONACO, 2010



Series of embroidered elements on wood, wrapped in tape
0,30 x 0,40 m

HOW CAN ARTISTS INTERVENE? is a series of collages of embroidered pieces mounted on wooden tablets which are wrapped in brown tape. The embroidered figures are arranged like on a wall chart. They seem to be a narration about how artists can intervene today. Artists cannot quietly sit by anymore and watch how the world is abandoned to its fate.







